

Study program: Special Education and Rehabilitation			
Type and level of studies: Basic Academic			
Title of the subject: Culture of Equality			
Lecturer: Jasmina B. Karić			
Course status: Elective mutual course for multiple modules			
ECTS: 4			
Prerequisites: None			
Aim: To bring the culture of equality closer to students through institutional culture, dramatics, being a part of the culture, representation and education.			
Outcomes: Students are expected to increase their sensitivity towards diversity by learning about the culture of equality, in order to spread awareness and implement their knowledge throughout the society.			
Content <i>Lectures:</i> Getting to know people with disabilities through various models of different approaches and techniques such as drama techniques, trainings, controls and audits, anti-discrimination laws, inclusive information of assistive technologies, accessible environments, partnership development, and employment. <i>Practical work:</i> Visiting institutions relevant to sensitizing the public and the culture of equality. Workshop.			
Literature 1. British Council: Kultura jednakosti 2007 Museums,Libraiers and Archives Council (2007) 2. Karić, J. Radovanović, V.Andjelković, S 2012.The Inklusiv Potential Of Applied Theatre In Activites With People With Disabilities,Cerebral Palsy,A Multidisciplinary and multidimensional approach, International thematic collection of papers, Beograd 2012,ISBN 978-86-84765-39-2 (ASERS) 3. Karić J., Radovanović V., 2010. Doprinos radionica savremenog plesa u senzibilizaciji društva prema osobama sa invaliditetom, U: J. Kovačević i V. Vučinić (ur.): <i>Disabilities and Disorders: Phenomenology, Prevention and Treatment, Part I</i> . Beograd: Fakultet za specijalnu edukaciju i rehabilitaciju, CIDD, str. 351-36, str: 527, ISBN 978-86-80113-98-2			
Number of active classes per week:	Lecture: 2		Practical work: 1
Teaching methods: Interactive methods			
Evaluation of knowledge (maximum score 100)			
Pre obligations	Score	Final exam	Score
activites during the lectures	10	written exam	
practical teaching	20	oral exam	50
midterm(s)		
seminars	20		